

Music for Brass Ensemble



Brassworks 4 Sheet Music Sales

Brassworks 4 Sheet Music Sales offers a large variety of brass solo and ensemble music for all instrumentation including brass duet, trio, quartet, quintet, sextet, septet, octet, brass choir, brass band and concert band. Our catalog of 9000+ titles include music suitable for a wedding, church or sacred hymn services, Christmas or holiday concerts, patriotic and civic events, parties... the list is endless. Solo pieces for Trumpet, Cornet, French Horn, Trombone, Euphonium and Tuba include piano or organ accompaniment, unaccompanied works, and string ensemble or orchestra accompaniment. For our woodwind friends, we offer solo and ensemble music for Flute, Oboe, Clarinet, Bassoon and Saxophone. We offer music in every grade level from beginners, to intermediate and through advanced players. College players and professionals find many titles matching their ability. We carry method books, studies and etudes for your private lesson and home practice sessions. Score and sound samples are provided on many items. This enables you to determine the difficulty level and appropriateness before you purchase. If a sample is missing, please send us an email and we will try to provide one for you. We also list publication reviews for those titles chosen for critique by the ITEA Journal, ITG Journal and The Horn Call.



Brassworks 4



Brassworks 4

3 guys and a gal made up Brassworks 4, the most "fun-loving" brass quartet in the country. Together from 1994-2003, Brassworks 4 has entertained hundreds of audiences from New York, NY to San Francisco, CA. Take a "walk" through this photo gallery and share our memories with us. We've had many laughs and smiles along the way. We will always treasure you, our audience - you were a hoot to entertain!

On November 1, 1994 at 101 S Locke in downtown Farmington, NM, Scott made the coffee, Connie brought cinnamon rolls, Mick provided the tuning exercises and Paul remembered his trombone. What was supposed to be "serious" turned out to be nine and a half years of "serious fun." It didn't take too long to discover there wasn't a whole lot of published music for our instrumentation so we began writing. Well, Scott and Paul wrote. Mick made phone calls. Connie organized the growing wardrobe of matching attire. After all, we had to look good on stage playing all of our new music, right? What we had together worked well. We quickly agreed that Brassworks 4 would be "the four of us, or none of us."



For more information please visit

<http://www.brassworks4.com>

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